

Circle Round

Anne Sibley O'Brien

Hanna Cha, Illustrator

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A cogent message of love and acceptance is portrayed through the spare language and delicate watercolor illustrations of this diverse picture book. Children playing in a park gradually join together to form a single playful “circle,” the backgrounds a muted sepia around each new addition—until they join the fun. Body diversity—one boy arrives with a service dog; a little girl has hearing aids—and multiple ethnicities are represented without being remarked upon, making this a subtle, unifying text.

DANIELLE BALLANTYNE (November / December 2021)

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