

Foreword Review POETRY

Lady of the Moon

Amy Lowell
Lillian Faderman
Mary Meriam
Headmistress Press (Jun 27, 2015)
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This collaborative project features Amy Lowell's lesbian love poetry from the early twentieth century, an essay by Lillian Faderman that analyzes Lowell's poetry and her relationship with actress Ada Dwyer Russell, and lastly, Mary Meriam's twenty-seven sonnets capturing Lowell's voice in the grips of torrid romantic fever. "Bullion," below, is by Lowell.

Bullion

My thoughts
Chink against my ribs
And roll about like silver hail-stones.
I should like to spill them out,
And pour them, all shining,
Over you.
But my heart is shut upon them
And holds them straitly.

Come, You! and open my heart; That my thoughts torment me no longer, But glitter in your hair.

MATT SUTHERLAND (Fall 2015)

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