



Lady of the Moon

Amy Lowell

Lillian Faderman

Mary Meriam

Headmistress Press (Jun 27, 2015)

Softcover \$15.00 (108pp)

978-0-692-38851-8

This collaborative project features Amy Lowell's lesbian love poetry from the early twentieth century, an essay by Lillian Faderman that analyzes Lowell's poetry and her relationship with actress Ada Dwyer Russell, and lastly, Mary Meriam's twenty-seven sonnets capturing Lowell's voice in the grips of torrid romantic fever. "Bullion," below, is by Lowell.

Bullion

My thoughts

Chink against my ribs

And roll about like silver hail-stones.

I should like to spill them out,

And pour them, all shining,

Over you.

But my heart is shut upon them

And holds them straitly.

Come, You! and open my heart;

That my thoughts torment me no longer,

But glitter in your hair.

MATT SUTHERLAND (Fall 2015)

Disclosure: This article is not an endorsement, but a review. The publisher of this book provided free copies of the book to have their book reviewed by a professional reviewer. No fee was paid by the publisher for this review. Foreword Reviews only recommends books that we love. Foreword Magazine, Inc. is disclosing this in accordance with the Federal Trade Commission's 16 CFR, Part 255.