

Foreword Review PICTURE BOOKS

Mira and Baku

Sara Truuvert
Michelle Theodore, Illustrator
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In a story set during WWII amid the internment of Japanese Canadians, a girl is magically transported back to familiar places in search of her father as her birthday looms. Mira and her imaginary friend Baku, a creature from Japanese folklore, sail over fields, forests, and oceans in bright, dreamlike illustrations; these sit in contrast to the moodier scenes within the internment camp. The somber reminder of a dark episode of history nevertheless ends on a note of hope as Mira receives a birthday letter from her father.

DANIELLE BALLANTYNE (November / December 2023)

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