

Foreword Review

Surrendered—The Sacred Art: Shattering the Illusion of Control and Falling into Grace with Twelve-Step Spirituality

Rami Shapiro

Turner Publishing (Jul 23, 2019) Softcover \$17.99 (248pp) 978-1-59473-643-8

Addiction is a disease. Let's never categorize addictive behavior—abusing alcohol, drugs, food, gambling, pornography—as anything other than heartbreaking. Furthermore, with discipline and self-sufficiency so celebrated in the US, addicts suffer the additional indignity of personal shame and self-loathing. We all need to recognize that addicts can't control their behavior, any more than the rest of us can control our thoughts.

In the words of Rabbi Rami Shapiro, the

ultimate addiction is addiction to control. ... Because control is impossible, your addiction to control is an exercise in futility masked by addictive behaviors ... It's not that your life has become unmanageable, it's that life itself is unmanageable—so unmanageable, in fact, that you cannot even willfully turn your life over to God or any other higher power.

Surrendered—The Sacred Art is Shapiro's second book based on the Twelve Steps of Alcoholics Anonymous, which he calls a "spiritual practice on par with any other." His reliance on the word "surrendered," rather than "surrendering," stems from his belief that you can't willfully choose to move from addiction to recovery. Instead, by being surrendered to what is, you are freed from "the false binary of addiction/recovery ... from the fantasy that you may choose between them."

A food addict himself, Shapiro has long been a Twelve Step attendee and lecturer at retreats, seminars, and meetings. His approach to living a surrendered life clears the slate of falsehood and denial. Suffering is reality. "Addiction arises from your desperate need to play God, to maintain the illusion of control," he writes. Wholly original, *Surrendered—The Sacred Art* draws from Shapiro's deep familiarity with Judaism, Buddhism, Christianity, Islam, Taoism, and Hinduism.

MATT SUTHERLAND (July/August 2019)

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