

Foreword Review SCIENCE FICTION

Sync

K. P. Kyle

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Plumbing the possibilities of travels through the multiverse, K. P. Kyle's science fiction thriller *Sync* sets two ordinary people against powerful and nefarious forces.

On a dark expanse of New England road, Brigid is so caught up in her own sadness that she narrowly avoids hitting a young hitchhiker. To assuage her guilt, she offers him a ride. It's an act of kindness that forever alters the course of her life.

The young man, Jason, is on the run from a government facility where he was among the first humans sent travelling between universes. His innate gifts when it comes to shifting to parallel planes are only part of the reason why the facility wants him back—no matter whom they have to trample to secure him.

As their ride into Boston turns into offers of dinner, a shower, and a clean bed, Brigid unwittingly tangles herself up in Jason's conflict. A murderous mercenary at her door sets the duo on the run, with Brigid's dog, Lithium, riding shotgun. They prove more formidable than expected against the bloodless agents of the lab. From one hiding place to the next, Jason reveals his story to Brigid. It includes the loss of his love, Molly, and the biological consequences of invading parallel universes. As it turns out, syncing with the known universe isn't easy. Neither is the action Jason, Brigid, and one of the original researchers plan against the lab.

Kyle's adventure moves fast, ably handling both the science of multiverse theories and the thrilling dangers represented by the lab's goons. Some questions remain open at the end, particularly around why the lab's biggest villain is so obsessed with a baby in a parallel universe, but they don't diminish the book's fun and excitement. *Sync* is an engrossing multiverse adventure.

MICHELLE ANNE SCHINGLER (May/June 2019)

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