

Foreword Review POETRY

We Contain Landscapes

Patrycja Humienik

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Neuroscientists speculate that humans might have thirty or more senses, and we speculate that Patrycja Humienik's acute *sense* of longing for a place that no longer exists on a map affects the way she perceives all the others. She is an immigrant daughter fielding questions from generations of ancestors and this debut collection answers affirmatively: "I hear you." In addition to her MFA studies at UW-Madison, Patrycja conducts writing and movement workshops in prisons and elsewhere.

The Pipe Organ

When mass was over I'd turn my gaze from the altar

and look up to see where the music came from

Pressurized air sculpts a resonant pitch

I live not naming what I want which means I am a coward

Timbre of the unsaid flushing the house with worship

Avoiding great pleasure to avoid great pain

is a kind of obedience antithetical to music

MATT SUTHERLAND (March / April 2025)

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