

Foreword Review

What to Count

Alise Alousi

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Sound. Alise Alousi sounds her words to arrive as cadence, as music, as magic. Sounds easy, until you realize how large her collection of eye teeth would be if she traded her secret with other poets. A Kresge Literary Arts Fellow and the recipient of awards from Knight Arts Detroit and Mesa Refuge, Arab American Alousi works at InsideOut Literary Arts.

Poetry

Were you inspired by myth, religious texts, redacted promises from the Elements of Style? Was there a view from your window triangle of blue between thick branches?

Did you squeeze your eyes closed until colors transformed into birds of prey? Open the book to a specific page, circle every seventh word?

Was there an impediment of your own creation, a pain below your heart, a way you chose not to breathe, a rock you put between your toes?

Anecdotally, could you say it was a miracle, the way the words washed over you, bathing your face in light?

MATT SUTHERLAND (July / August 2023)

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