

**Foreword Review** 

YOUNG ADULT NONFICTION

## What's the T? The Guide to All Things Trans and/or Nonbinary

## **Juno Dawson**

Sourcebooks Fire (Jun 7, 2022) Softcover \$12.99 (336pp) 978-1-72825-403-6

A companion book to Juno Dawson's earlier *This Book Is Gay*, *What's the T*? takes a phrase from New York City's 1980s drag ball scene that means "What's the truth?" and uses it to unpack the joys, difficulties, and realities experienced by transgender and nonbinary people today.

A guide to all things trans and/or nonbinary that's aimed at adolescents but apropos for anyone who feels like a novice when it comes to these topics, the book is divided into three sections: All About Identity, Trans Life, and Help and Advice. The information is presented in a lighthearted, conversational way, belying just how much vital information is packed into every page.

Between comic-book-style infographics and illustrations, self-depreciating jokes, and references to committed transphobes as "weenies," this book presents 101-level information, interviews with a wide variety of transgender and nonbinary people, and Hall of Fame highlights about famous transgender and nonbinary people, including Janet Mock, Asia Kate Dillon, Thomas Beatie, Ayla Holdom, Chaz Bono, and Shane Ortega.

Dawson's levity is balanced by thoughtful self-reflection. Dawson herself transitioned six years ago, in part from recognizing her own experience in the stories of the people she interviewed for her first book. Although much of the current book relies on personal sharing, she's clear that no one person speaks for a whole community. She balances her own experiences with passing the mic to others through interviews and research. Throughout, the book rejects the pathologizing of trans lives and emphasizes the bodily autonomy and self-determination of trans people as essential.

What's the T? discusses a range of topics that fall under the transgender and nonbinary umbrella with honesty, a few jokes, and an abundance of grace.

## LETITIA MONTGOMERY-RODGERS (July / August 2022)

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