

Foreword Review POETRY

White Doe

Maria Williams

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Phanopoeia, explained Ezra Pound, is "the throwing of an image on the mind's retina" on the "visual imagination." When she flits between wolves and space trash, glass eyes and does and "bruised skin of milk," Maria Williams calls forth that word—a heightened sense of taking it in from the passenger's seat. A Pushcart Prize nominee, Williams lives in Western Massachusetts.

SEABED

there is a man whose job is to lead me through the mortuary to lay his hand over the knob of my shoulder and weigh me down

fluorescents flicker, a steel table shines under dad's arching spine

take your time, the man says, and I wonder how many nights I'll have to stay here, how many years

there is the body, empty, the scar of the man's palm on my shoulder

and the light, green and rakish through which I watch him turn and walk away

shall I kneel on the floor, dad and raise my eyes to that light?

MATT SUTHERLAND (July / August 2024)

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